

VISUAL ARTS SYLLABUS 2024-2025 COURSE DESCRIPTION

The visual arts program offers students comprehensive art experiences with detailed explorations in the classics such as painting, drawing, printmaking, ceramics, and sculpture. In addition to gaining confidence and proficiency working with a variety of mediums, students will learn about the history, analysis, and interpretation of art.

GEORGIA ACADEMIC STANDARDS: VISUAL ARTS

- 1. Creating—Students will conceptualize, organize, and develop original artistic work.
- 2. Presenting Students will select and refine their artistic work for presentation, as well as convey meaning through their work.
- 3. Responding—Students will analyze, interpret, and evaluate works of art, reflecting upon and assessing the characteristics and merits of his or her work and the artwork of others.
- 5. Connecting Students will relate knowledge and individual experiences to other disciplines and the world around him or her through the study and production of art, while deepening understanding of societal, cultural, and historical context of the arts.

CLASS GUIDELINES FOR SUCCESS: All students have the right to learn, be safe, and be supported. No one has the right to interfere with the learning, safety, or well-being of others. In addition to the school wide discipline procedures, the following is the set of class guidelines for success that will be followed:

- √Always Communicate and Listen- Listen to and always follow directions. Be respectful, honest, and accountable for your actions.
- ✓ Respect Myself and Others Respect the people, equipment, and furnishings in the art room. Have a positive attitude and spirit of cooperation and participation!
- ✓ Treat Materials and Equipment with Care Be safe and use all tools safely and properly. Make sure that your work area and materials are thoroughly cleaned and put away before class is dismissed.
- \checkmark Supplies Be responsible and be prepared for class bring pencils, sketchbook, and agenda to class every day, ready to learn.
- ✓ Your <u>BEST</u> Effort At All Times Work quietly during class time using appropriate language and having appropriate conversations. Be Productive, stay on task and work towards project objectives.

Students who struggle with demonstrating appropriate classroom behavior will receive additional instruction and consequences within the classroom setting and/or as needed will be referred to the office. All consequences will follow the Cartersville City Schools policies and procedures set forth in our Student Handbook.

Grades: Assessment is an integral part of expected learning outcomes. **Summative assessments** measure the level of success or proficiency that has been obtained at the end of a unit. **Formative assessments** are used to gather feedback that can be used by the students or the teacher to guide improvements to the instructional unit. The main purpose of assessment should be to improve teaching and learning and to measure student's progress. Evaluation of each student will be by the following methods:

*Projects, Tests, and Exams (Summative grades) – 60% of the student's grade

*Sketchbook assignments, Warm-Ups, and Quizzes (Formative grades) – 40% of the student's grade

SKETCHBOOKS: Each week you will be required to turn in sketchbook entries. The assignments and due dates will be provided.

DUE DATE & LATE POLICY: I will set a due date for each project. The due date is the time all work in class will be stopped. After the due date you must petition and explain to me why you need more time. If you do not talk to me about your goals for completion, I will deduct 5% per day for every day late up to 30% off.

MATERIAL REQUESTS: 1 composition notebook (to be used as a sketchbook), Pencil pouch or Box, Pencils and/or a Drawing Pencil Set, Colored Pencils, Black Sharpie Markers, Scissors, and 1 white poster board (standard size)

COMMUNICATION: My email is, cvest@cartersvilleschools.org and my phone number is 770-382-3666

PARENT and STUDENT SIGNATURE: The middle school art syllabus <u>must be signed</u>, dated, and turned in to me by the following week. This process will ensure that the student has a clear understanding of what the objectives, expectations, and assessment tools are for this course. Please send in the required supplies within one week of starting this course.

rnank you,	
Mrs. Courtney Vest	
CMS Visual Arts Teacher	
cvest@cartersvilleschools.org	
Parent signature	Date
Student signature	Date

"Art is the most intense mode of individualism that the world has ever known." -Oscar Wilde